

ROBERT DOAK & ASSOCS. INC.

SPECIALIZED ARTIST MATERIAL

89 BRIDGE ST.
BROOKLYN, NY 11201
718-237-1210/0146

OIL PAINT IN 50ml + 150ml TUBES

	50ml	150ml		50ml	150ml
TITANIUM YELLOW	6.00	15.00	AZO GREEN GOLD	12.00	30.00
NAPLES YELLOW-NO LEAD	7.50	18.00	OLIVE GREEN	10.00	25.00
JAUNE BRILLIANT-NO LEAD	7.50	18.00	VIRIDIAN	10.00	25.00
HANSA YELLOW	7.50	18.00	TURKEY UMBER	7.00	17.00
INDIAN YELLOW LT. + DK.	11.50	28.00	MAUVE UMBER	7.00	17.00
COBALT YELLOW	15.00	35.00	BURNT UMBER	4.75	11.50
CITRON YELLOW	15.00	35.00	RAW UMBER	4.75	11.50
CADMIUM PRIMROSE-LIGHTEST	13.00	32.00	LEMON OCHRE	7.50	18.00
CADMIUM LEMON	12.00	30.00	GREEN OCHRE	4.75	11.50
CADMIUM YELLOW LT.	12.00	30.00	GOLDEN OCHRE	4.75	11.50
CADMIUM YELLOW MED.	12.00	30.00	BLUE OCHRE	12.00	30.00
CADMIUM YELLOW DP.	12.00	30.00	BROWN OCHRE	4.75	11.50
CADMIUM ORANGE MED. + DP.	13.00	32.00	YELLOW OCHRE	4.75	11.50
CADMIUM RED LT.	14.00	35.00	MARS YELLOW LT. + DP.	4.75	11.50
CADMIUM RED MED.	14.00	35.00	RAW SIENNA	4.75	11.50
CADMIUM RED DP.	14.00	35.00	BURNT SIENNA	4.75	11.50
CADMIUM RED PURPLE	14.00	35.00	TRANS. YELLOW OXIDE	8.00	20.00
CADMIUM MAROON RS	12.00	30.00	TRANS. RED OXIDE	8.00	20.00
ALIZARIN CRIMSON	7.50	18.00	TRANS. BROWN OXIDE	8.00	20.00
ALIZARIN GOLDEN	7.50	18.00	TRANS. BLACK OXIDE	12.00	30.00
AZO BURNT ORANGE-TR.	15.00	35.00	TRANS. PURPLE OXIDE	15.00	35.00
AZORED. BRIGHTEST	13.00	32.00	TRANS. BLUE OXIDE	15.00	35.00
BAROQUE RED	11.00	27.00	TRANS. SEPIA	12.00	30.00
PERYLENE MAROON	15.00	35.00	TRANS. PINKISH GREY	10.00	25.00
QUINA GOLD	15.00	35.00	MARS ORANGE	4.75	11.50
QUINA CORAL	15.00	35.00	TERRA ROSA	8.00	20.00
QUINA RED ROSE	14.00	35.00	MARS RED	4.75	11.50
QUINA MAGENTA	14.00	35.00	ENGLISH BROWN	8.00	20.00
QUINA RED VIOLET	14.00	35.00	MARS BROWN	4.75	11.50
THIO RED VIOLET	15.00	35.00	VENETIAN RED	4.75	11.50
ULTRA VIOLET	6.50	15.00	MARS VIOLET	4.75	11.50
COBALT VIOLET RS + BS	15.00	35.00	SINOPIA-TRANS.	12.00	30.00
CARBAZOLE VIOLET	12.00	30.00	CADMIUM BROWN	6.50	16.00
ULTRA BLUE MED. + DP.	5.00	12.50	CHARCOAL	4.75	11.50
COBALT BLUE LT. + MED.	14.00	35.00	COBALT BLUE BLACK	6.50	16.00
CERULEAN BLUE LT. + DK.	14.00	35.00	MARS BLACK	4.75	11.50
THALO BLUE RS + GS	7.50	18.00	IVORY BLACK	4.75	11.50
THALO TURQUOISE	8.00	20.00	ADOBE	9.00	22.00
MILORI BLUE - PRUSSIAN	9.00	22.00	UNBLEACHED TITANIUM	5.00	12.50
INDANTHRONE BLUE	15.00	35.00	TITANIUM ZINC	4.25	10.50
COBALT TURQUOISE LT.	14.00	35.00	ALUMINUM + MICA	9.00	22.00
THALO GREEN BS	7.50	18.00	FLAKE WHITE - 7 TYPES - SEE LIST		
VERONESE GREEN	10.00	25.00			
COBALT GREEN LT. + DK.	14.00	35.00			
CADMIUM GREEN PALE	12.00	30.00			
SAP GREEN	9.00	22.00			
CHROMIUM OXIDE	8.00	20.00			
GREEN EARTH	7.50	18.00			
ASH GREEN	10.00	25.00			
THALO YELLOW GREEN	10.00	25.00			

1/2/02

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OIL PAINT IN 50ml + 150 ml tubes

HISTORICAL + SPECIALTY COLORS

	50ml	150ml		50ml	150ml
VERMILION MS	25.00	60.00	CÉRET GREEN	15.00	35.00
ROSE Madder GEN.	25.00	60.00	CELADON GREEN GEN.	12.00	30.00
PYROL RUBY RED	20.00	50.00	SINOPIA - RED EARTH	12.00	30.00
JAUNE BRILLIANT-LEAD	15.00	35.00	FLAKE + MICA	8.00	20.00
NAPLES YELLOW-LEAD	30.00	70.00	FLAKE + GLASS	8.00	20.00
LEAD TIN YELLOW 1 + 2	30.00	70.00	FLAKE + CALCITE	8.00	20.00
ARAGON YELLOW	15.00	35.00	FLAKE + BLANC FIXE	7.50	18.00
SMALT BLUE	25.00	60.00	FLAKE 1C	7.50	18.00
MANGANESE BLUE GEN.	25.00	60.00	FLAKE 2S	7.50	18.00
WELLINGTON BLUE	20.00	50.00	FLAKE + TITANIUM	6.75	17.00
ALGER BLUE	20.00	50.00			
FRA ANGÉLICO BLUE	20.00	50.00			
TRANS. BLUE OXIDE	15.00	35.00			
BLUE OCHRE	12.00	30.00			
EGYPTIAN BLUE	15.00	35.00			
EGYPTIAN VIOLET	15.00	35.00			
LAPIS LAZULI 10ML	75.00				

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UNIQUE + HISTORICAL PIGMENTS IN OIL

- ① NAPLES YELLOW - GENUINE - CONTAINS LEAD, WARM EARTHY PALE YELLOW, OPAQUE WITH GOOD DRYING QUALITIES + BODY.
- ② LEAD TIN YELLOW 1+2 - LIGHTER THAN THE ABOVE, USED BY VELAZQUEZ, REMBRANDT + VERMEER. TRANSLUCENT WITH REFRACTIVE QUALITY. PALEST NATURAL PIGMENT. LEAD + TIN OXIDE
- ③ VERMILION MS - GENUINE - HISTORICAL RED, VERY BRILLIANT, DOES NOT GREY-OUT WITH WHITE, HAS A "GLOWING" QUALITY, TOTALLY PERMANENT.
- ④ WELLINGTON BLUE (TM) MISSING BLUE IN MODERN TIME. ASSIMILATES AZURITE IN ITS FULL STRENGTH AND GLAZES. LIKE LAPIS LAZULI WITH WHITE. INDANTHRONE BASE. CALCINED WITH TWO PIGMENTS. PROPRIETARY FORMULA.
- ⑤ TRANS. BLUE OXIDE - A LOW-KEYED GREYED PURPLE INDIGO, GOOD FOR UNDERPAINTING FLESH + GLAZING. MAKES BEAUTIFUL GREENS.
- ⑥ BLUE OCHRE - HISTORICALLY USED IN THE 13TH CENTURY FOR PAINTING CHURCH FACADES OUT OF DOORS. VERY LIGHTFAST + DURABLE OPAQUE COOL GREY WITH SUBTLE BLUE-GREEN CAST, REMINISCENT OF GENUINE IVORY BLACK.
- ⑦ ALGER BLUE (TM) A BEAUTIFUL "AZURE BLUE" WITH A GREEN CAST. MID-RANGE TONALITY, VERY CLEAN COLOR MANGANESE BASE CALCINED WITH TWO ACTIVATING PIGMENTS, PRODUCES "OLD MASTER" SKY COLOR.

- ⑧ FRA ANGELICO BLUE - TRUEST BLUE IN THE COLOR SPECTRUM, BRILLIANT WITH WHITE. COBALT BASE. CALCINED WITH TWO ADDITIVES FOR BRIGHTNESS.
- ⑨ EGYPTIAN BLUE - RECONSTRUCTED PIGMENT. BRILLIANT DARK REDDISH BLUE WITH A BLUE VIOLET CAST. DOES NOT GREY-OUT WITH WHITE. ULTRAMARINE BASE CALCINED WITH ADDITIVES FOR ITS UNIQUE SHADE.
- ⑩ EGYPTIAN VIOLET - SAME PROPERTIES AS THE ABOVE. ALTERED IN MANUFACTURE TO BRING OUT THE REDDER TONES.
- ⑪ CERÉT GREEN TM - RICH DARK GREY-GREEN, NO BLUE OR YELLOW TONALITY, NEUTRAL. COBALT BASE ACTIVATED BY CALCINING.
- ⑫ FLAKE + MICA - WARM CREAMY WHITE HAVING A REFRACTIVE QUALITY MAKING CLEAN PURE TINTS. MICA ALLOWS THE FLAKE TO BE CREAMY WITHOUT BEING OILY.
- ⑬ FLAKE + GLASS - EXTRA CREAMY WHITE - NOT OILY WITH A SOFT "MELTED" APPEARANCE LIKE WAX. CAN BE FURTHER EXTENDED WITH LEADED GLASS + SUN OIL. STAYS PUT A WILL NOT LEVEL-OUT. THINNED IT HAS A HIGH REFRACTIVE SURFACE.
- ⑭ FLAKE + BLANC FIXE - A VERY LOOSE, STICKEY, STRINGY WHITE, MOVES EASILY, STAYS PUT + DOES NOT LEVEL OUT, GIVES A NICE LOW-LEVEL SURFACE TEXTURE.
- ⑮ FLAKE + CALCITE - A TRANSPARENT WHITE LIKE VELAZQUEZ USED, MOVES WELL FOR FLUID STROKES OR FOR "TURBID" GLAZES. HAS A GOOD DRY BODY.

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FLAKE WHITE OIL PAINT

SEVENTYPES AVAILABLE, GROUND IN COLDPRESSED WALNUT OIL, THAT IS WASHED + DECOLORIZED TWICE. LINSEED OIL OR BLEND AVAILABLE ALSO.

- ① FLAKE #1C - STANDARD CREAMY WHITE, WORKS WELL WITH SUNTHICKENED OIL + COPAL OR BALSAM MEDIUM.
W/ZINC
50 ML TUBE \$7.50 150 ML TUBE \$18- PT. CAN \$45-
- ② FLAKE #2S - DENSER CONSISTENCY FOR STIFFER TEXTURE.
W/ALUMINA STEARATE
GOOD WITH SUNTHICKENED OIL + COPAL CONC.
50 ML TUBE \$7.50 150 ML TUBE \$18- PT. CAN \$45-
- ③ FLAKE + MICA - VERY CREAMY - MOVES QUICKLY + PRODUCES CLEAN REFRACTIVE TINTS. NACREOUS LOOK.
W/NATURAL MICA
50 ML TUBE \$8- 150 ML TUBE \$20- PT. CAN \$50-
- ④ FLAKE + GLASS - EX-SOFT MELTED WAX APPEARANCE, LIKE THE WHITE TITIAN + REMBRANDT USED FOR IMPASTO. THINNED IT HAS A REFRACTIVE QUALITY. CAN BE FURTHER EXTENDED W/ LEADED GLASS MEDIUM.
W/ LEADED GLASS
50 ML TUBE \$8- 150 ML TUBE \$20- PT. CAN \$50-
- ⑤ FLAKE + BLANC FIXE - VERY LOOSE, STICKY, STRINGY WHITE, MOVES EASILY + STAYS PUT. FOR LOW TEXTURE + DELICATE IMPASTO.
W/PRECIPIATED BARIUM SULPHATE
4oz JAR \$18 150 ML TUBE \$18- PT. CAN \$45-
- ⑥ TRANS. FLAKE - SPANISH WHITE - LIKE VELASQUEZ USED FOR TRANSLUCENT EFFECTS.
W/CALCITE
50 ML TUBE \$8- 150 ML TUBE \$20- PT. CAN \$50-
- ⑦ FLAKE + TITANIUM - CREAMY + WHITER - GOOD COVERAGE
W/TITANIUM
50 ML TUBE \$6.50 150 ML TUBE \$16- PT. CAN \$40-

FLAKE PRIMER - WITH MICA BUT LEANER, VERY FLEXABLE, CREAMY, EASY APPLICATION. PT. CAN \$45-

3/1/02

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CANVAS PAPER SIZINGS - OIL

	PT.	QT.
CARBOXY METHYL CELLULOSE	8-	15-
MATE ACRYLIC MEDIUM	7-	12-
PVA GLUE Ph. BAL.	7-	12-
SHELLAC-WATER SOLUBLE	15-	28-
SHELLAC-ALCOHOL	8-	
KRYLON UV	7 ⁵⁰	
RABBIT SKIN GLUE-GRANULES	8- lb	
CASEIN GLUE-POWDER	7- lb	

CANVAS PRIMERS - OIL

TITANIUM-OIL-BRUSHABLE	15-	27-
FLAKE+MICA PASTE	45-	
ACRYLIC GESSO - "GOLDEN"		12-
TITANIUM-OIL PANEL ONLY	8-	15-

OIL MEDIUMS

IMPRIMATURA MED.	4oz	8oz
COPAL + TURPS NO OIL	13-	25-
COPAL PAINTING MED.		
LINSEED OR WALNUT SUN OIL + TURPS	20-	38-
COPAL RETOUCH VARNISH		
TURPS-NO OIL	13-	25-
COPAL GLAZING MED.		
WALNUT SUN OIL + TURPS	30-	55-
COPAL CONCENTRATE	2oz	4oz
LINSEED OR WAL.	25-	45-
BALSAM	4oz	8oz
IMPRIMATURA MED.	13-	25-
BALSAM + TURPS. NO OIL		
BALSAM PAINTING MED.	20-	38-
LINSEED OR WALNUT SUN OIL + TURPS		
BALSAM RETOUCH	13-	25-
TURPS, NO OIL		
BALSAM GLAZING MED.	30-	55-
WALNUT SUN OIL + TURPS.		
BALSAM CONC.	2oz 18-	4oz 32-
NO OIL NO TURPS		
SUN OIL + LEADED GLASS		
TRANSPARENT GEL	2oz	20-
LIQUID LEAD DRIER	2oz 4 ⁵⁰	4oz 8-
LEAD CONC. DRIER	1oz 12 ⁵⁰	2oz 20-

NATURAL RESIN VARNISH

COPAL OIL VARNISH	2oz 13-	4oz 25-
DAMAR VARNISH	8oz 7-	16oz 12-
MASTIC VARNISH	2oz 15-	4oz 28-

OILS - COLD PRESSED

WASHED+DECOLORIZED - EX. PALE		
LINSEED	12-	22-
WALNUT	12-	22-
SAFFLOWER	12-	22-

OILS C.P. SUNTHICKENED

	2oz	4oz	8oz
LINSEED	18-	32-	59-
WALNUT	18-	32-	59-

STAND OILS

	PT.	QT.
LINSEED-MED. VISCOSITY LT.	10-	18-
LINSEED-HVY " DK.	12-	20-

EXTENDERS FOR OILS

TIXOGEL	12- lb
POWDERED GLASS	12- lb
ALUMINA STEARATE	3.50 QT.
BLANC FIXE	3.50 QT.
FUMED SILICA	3.50 QT.
SILVER MICA	5.00 QT.
CALCIUM CARBONATE	3.50 lb

WAX EXTENDERS - OILS

BEEWAX-DAMAR-OIL PASTE	8oz 12-
BEEWAX-DAMAR-SUN OIL	2oz 15- 4oz
BEEWAX GRANULES	9.00 lb
CANDELLILA "	12.00 lb
CARNUBA FLAKES	10.00 lb
WATER SOLUBLE WAX	8oz 14-

NATURAL RESINS

CONGO COPAL-SELECT	35- lb
PONTIANTIK COPAL "	25- lb
DAMAR-SINGAPORE	7- lb
MASTIC-CHIOS	95- lb
SHELLAC-LEMON	12- lb

3/15/02